

LAST EXIT

As recorded by Pearl Jam

(from the 1994 Album "Vitalogy")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Drum Intro

$\text{♩} = 145$



B Intro

C D/F# C D/F# C D/F# C D/F# C D/F#



Gtrs I, II

Tablature for Gtr I, II, showing fingerings (1, 2, 3) and picks (P) for the intro section.

C Verse

C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#



Tablature for Gtr I, II, showing fingerings (1, 2, 3) and picks (P) for the verse section.

D Chorus

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

9

Gtr II

T A B

T	10	9 9	10	9 9	10	9 9	9	10 12
A	3	2 2	9	10 12	9	10 12	9	10 12
B								sl.

10

Gtr I

T A B

T	1	0 0	1	0 0	1	0 0	1	0 0	1	5 7
A	0	2 2	2	x 2	4	5 7	2	x 2	4	5 7
B	3	x x	3	2 2	2	3 5	3	2 2	2	3 5
	2 2						1	0 0		

C5 D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

16

Gtrs I, II

T A B

T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	2	0	2 2	0	2	0	2 2	0	2	0	2 2
B	2	0	2	0 0	3	x	3	x	3	0	2	0 0
	3	x	3	x x	3	x	3	x x	3	3	2	x x
	2	2	2	2 0	2	2 0	2	2 0	2	2	2	2 0

P P P P

E Verse 2

C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

20

T A B

T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	2	0	2 2	0	2	0	2 2	0	2	0	2 2
B	2	0	2	0 0	3	x	3	x	3	0	2	0 0
	3	x	3	x x	3	x	3	x x	3	2	3	x x
	2	2	2	2 0	2	2 0	2	2 0	2	2	2	2 0

P P P P

F Chorus 2

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

Gtr II

T A B

T	10 9 9	10 9 9	10 9 9	10 9 9	10 9 9	9 10 12
A	9 10 12	9	9	9	9	sl.
B	3 2 2					

Gtr I

T A B

T	1 0 0	1 0 0	1 0 0	1 0 0	1 0 0	1 0 0
A	0 2 2	2 0 0	3 2 2	4 5 7	2 0 0	4 5 7
B	3 2 2	x x	2 3 5	2 3 5	3 2 2	2 3 5

G Interlude 1

N.C.

31

Full
1/2 1/2
Full

sl.

35

T A B T A B

Full

Full

9 7 14 0 2 4 7 7 9 2 4 7

10 12

11 10 9 8 7 7 12 11 12 10 9 8 7 7 7 8

≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡ ≡

H Chorus 3

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

C5 D/F# C D/F# C D/F# C D/F#

46

Gtrs I, II

T	1	2	1	2	2	1	2	1	2	2
A	0	2	0	2	0	0	2	0	2	0
B	3	x	3	x	y	3	x	3	x	y
	2		3	2	0	2	2	3	2	0

P

I Chorus 4

48

Gtr II

T						
A	10 9 9	9 10 12	10 9 9	9	10 9 9	9 10 12
B	3	2 2				sl.

Gtr I

T	1 0 0	1 0 0	1 0 0			
A	0 2 2 0 0	3 2 2 4 5 7	3 2 2 4 5 7	1 0 x x x 0 x 0 0	1 3 2 2 4 5 7	1 3 2 2 4 5 7
B	Guitar 2 improvises strange backwards noise	2 3 5	2 3 5	2	3 2 2	2 3 5

J Interlude 2

55

Gtr I

P.M.-----|

T	2 2 2 2 2 2 2 0	1 0 0 0 0 0 0 0	1 0 0 0 1 1 1 1 1	1 0 x x x 0 x 0 0	x x x 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 2 1	1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B						

K Outro

Gtrs I, II

T	1 0 2 0 0 2 2 0	1 0 2 0 0 2 2 0	1 0 2 0 0 2 2 0	1 0 2 0 0 2 2 0	1 0 2 0 0 2 2 0	1 0 2 0 0 2 2 0
A	2 0 3 2 0 3 2 0	2 0 3 2 0 3 2 0	2 0 3 2 0 3 2 0	2 0 3 2 0 3 2 0	2 0 3 2 0 3 2 0	2 0 3 2 0 3 2 0
B	3 2 0 3 2 0 3 2 0	x x 3 2 0 3 2 0	x x 3 2 0 3 2 0	x x 3 2 0 3 2 0	x x 3 2 0 3 2 0	x x 3 2 0 3 2 0